

The Movie “Noah”

by Wayne Goff

Thanks to Ky Hascall for sending me a link to Dr. Brian Mattson’s article on the movie, Noah.

Not having seen the movie, and only having seen a brief “trailer” of it, I was not able to review or recommend the movie. But having read Dr. Brian Mattson’s article on the subject, as well as other excerpts and articles, it turns out to be a movie of far more sinister issues. The director of the movie, Darren Aronofsky, is an avowed atheist and promoter of a postmodern world view, and uses the movie to promote a **concoction** of Jewish mysticism, loose gnosticism, and atheistic narcissism. The subliminal messages can be damaging.

Mattson’s Unveilings

Dr. Mattson viewed the movie and pointed out the heavily gnostic-like influences found throughout the movie. Author Brian Godawa confirms the diagnosis in an article exposing the movie as a “subversion” of the biblical account. Let me point out some of the gnostic-like traits mentioned by Mattson:

1. **Adam & Eve are luminescent and fleshless until they eat the forbidden fruit.** Gnosticism affirms that all flesh is evil, and thus only when Adam and Eve sin do they become fleshly. Gnostic books teach this very idea, and the movie portrayed it.
2. **The movie depicts fallen sons of Adam and Eve, fallen angels, etc. as spirits trapped inside a material “body” of cooled molten lava.** Gnosticism teaches various “levels” of good and evil. The more “*spiritual*,” the higher your plane; the more “*evil*,” the lower your level. Thus, in the movie all the material characters are evil, and the more spiritual “*god*” is way up in the spirit realm.
3. **Lava Monsters are redeemed.** Gnosticism also teaches the existence of “Archons,” lesser divine beings or angels who aid “The Creator” in making the *visible* universe. But remember that this Creator/god is **evil** and the material world he creates is **evil**, at least in gnostic thinking. But the Lava Monsters (fallen angels) are able to redeem themselves, get rid of their outer material skin, and fly back to the heavens. Perfectly gnostic theory in the story.
4. **The Creator/god is evil; and the serpent is right.** Gnosticism teaches that the serpent is “Sophia,” “Mother,” or “Wisdom.” The serpent is the *true* divine, while the Creator/god is *false*. So in the movie, Lamech takes out a **sacred relic** — *the skin of the serpent from the Garden of Eden*. He wraps it around his arm, stretches out his hand to touch his son to bestow upon him the “benefits” of the snake skin! (In the movie, the snake skin is stolen by Tubal-Cain just before it bestows its powers upon Lamech’s son).
5. **The earthly characters are all evil.** Gnosticism teaches that only the *spiritual, unfleshly* is good. So Tubal-Cain, Lamech, Noah, and others are evil, fleshly, *deluded beings* who worship the evil “Creator/god.” That is why everyone acts so badly! And this evil god wants to destroy everybody and is trying to engage Noah in his plot!
6. **The rainbows at the end of the movie are round.** Rainbows do not appear at the end of the movie because Noah made a covenant with God. They appear when Noah sobers up and *embraces the serpent!* He wraps the skin around his arm and blesses his family. The circular rainbows are a sign of **monism**, the gnostic version of only one person as God, but who descends toward the earth in a series of emanations.

My Observations

Darren Aronofsky’s movie, Noah, is a depiction of **gnosticism**, and **Jewish mysticism** that fits beautifully in today’s postmodern society which says that there are **no absolutes**, but that each of us must “interpret” things to come up with “our own truth.”

Brethren, Christians must come to understand the world in which we now live. It is difficult to *persuade* others to become Christians without first convincing them that there are **absolutes** in the realm of right and wrong. Postmodernism says everything is *relative*. We must convince our neighbors that this is not so.

Finally, if you go see the movie, be aware of the Gnostic, mystical influences, and then read **1 John** which deals with Gnosticism in the first century. You will begin to see that the errors of yesterday are being repeated again. **291403**